

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

FOR RELEASE

Miss Borsick, PD  
Mr. Mastroianni, Press  
**Immediately**

**April 25, 1963**

Miss Kirkwood, May 2

**W.M. MILLIKEN OPENS**

**CALIFORNIA ART SHOW**

William M. Milliken, director emeritus of The Cleveland Museum of Art since 1958 and previously director for 28 years, has assembled an exhibition of PAGES FROM ILLUMINATED MEDIEVAL AND RENAISSANCE MANUSCRIPTS -- 10TH TO EARLY 16TH CENTURY which opened yesterday at the California University Art Gallery in Berkeley. The 57 single-paged manuscripts, still remarkably clear and brilliant, make up a display described as "the most extensive and finest" of its kind shown in the country. The exhibit closes June 8.

Dr. Milliken, also former president of the American Association of Museums, selected the manuscripts from a dozen museum and private collections, the Cleveland Museum being the largest single contributor with 24 items on loan. Cleveland collectors who contributed to the exhibit include Dr. and Mrs. Paul J. Vignos Jr., Mr. James D. Ireland and Dr. Norman Zaworski. Milliken also contributed to the show.

The illuminated pages reconstruct the evolution of European painting and explain the fusion of ancient Classicism with the dynamic decorative arts of European cultures.